



Daniel J. Osheyack

Vice President, Philanthropic Initiatives, Time Warner Inc.

Daniel J. Osheyack is responsible for oversight of Time Warner’s grant-making in education and the arts, and the positioning and communication of the company’s philanthropic efforts to a variety of constituents. Mr. Osheyack assumed this position at Time Warner in December of 2004, from his previous role at PEOPLE, where he was associate publisher, responsible for the strategic marketing, brand promotion, event programming, and advertising sales development of the magazine. He helped manage the launch of PEOPLE's "Digital Heroes Campaign," an online mentoring program that pairs celebrities and prominent leaders with under-served teens to focus attention on the need for mentoring our nation’s youth. He also oversaw PEOPLE’s relationships with the American Foundation for AIDS Research (AmfAR), the Screen Actor’s Guild Foundation, the Michael J. Fox Foundation for Parkinson’s Research, the Pediatric AIDS Foundation, and the Entertainment Industry Foundation.

Prior to PEOPLE, Mr. Osheyack worked at *Entertainment Weekly* where, as a member of the *EW* launch team, he oversaw the magazine's marketing and promotion efforts. During *EW*’s first year of publication, Mr. Osheyack established unprecedented marketing relationships with a number of AIDS organizations, which resulted in the generation of much needed funds and awareness for each, while positively positioning the magazine and its advertisers as supporters in the fight against AIDS.

Mr. Osheyack served on the board of The Gay & Lesbian Alliance Against Defamation (GLAAD) for two years. He was a founding co-chair of Out@Timeinc and now sits on the organization’s management council. He is currently a member of the AmfAR Board Committee on Marketing and Communications.

A graduate of SUNY at Cortland with a BA in speech-communications, Mr. Osheyack received an MA in Journalism from the University of Missouri.



Janet D. Rodriguez

National Director, Arts & Culture, JPMorgan Chase Global Philanthropy

Janet Rodriguez brings more than 20 years as a strategic program manager, community liaison, and activist. She is currently the National Director for Arts & Culture at the JPMorgan Chase Global Philanthropy. She also served as manager of the northeast region overseeing community development, education and arts & culture grantmaking. Since joining JPMorgan Chase she has initiated a number of major sponsorships and corporate programs such as *Slavery & the Making of New York* at the New York Historical Society; *Queens Latino Cultural Festival*; The Sphinx Organization, *Once Upon A Dime* at the Newark Museum; On the Town Program; the opening of Pregones and Apollo theatres and other strategic partnerships.

Prior to joining JPMorgan Chase she served as consultant on the Africana Heritage Festival celebrating the Schomburg Center for Research in Black Culture 75th Anniversary. Between 1993-2000 Janet was a Program Officer with the Geraldine R. Dodge Foundation and was responsible for disseminating funds to a range of local, regional and national organizations working in arts, education and environmental fields. She also directed Foundation’s arts portfolio and was responsible a number of public and private partnerships and collaborations, such as the Cultural Trust, Learning and the Arts, and Non Profit Finance Fund.





Some of her other experiences include Managing Director of the Aaron Davis Hall, Consultant to the New York Philharmonic's Music Assistant Fund, Program Director for the Kentucky Arts Council, and Co-Founder of Latin American Music in Alternative Spaces.

Janet is a graduate of Columbia University's School of the Arts, MFA in Arts Administration; Columbia University's Teachers College, MA in Art Education; and New York University, BS, Art Education. She serves on the following boards the Upper Manhattan Empowerment Zone, Co-Chair Cultural Industry Investment Fund; World Media Foundation and Grantmakers in the Arts. In 2005, she started a small retail business with her family, Straight out of Harlem; Creative Outlet which specializes in useable and wearable art.